

DESCRIPTION

I hope you will enjoy my fingerings for Fernando Sor's Etude in B flat Major. I deviated from Sor's original score in some of the arpeggio patterns either for reasons of personal taste or, in some cases, to facilitate smoother transitions.

LEVEL: Advanced

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Etude No.19 in Bb

(Op. 29. No. 13)

Fingered by Brian Hayes

Fernando Sor

The musical score is presented in six staves, each containing a line of music in the treble clef with a key signature of two flats (Bb) and a 2/4 time signature. The music consists of eighth-note patterns, often grouped in pairs or fours, with various fingering numbers (1, 2, 3, 4) and slurs. Chord diagrams are indicated by letters above the staves: C I, 1/2 C III, 1/2 C V, and 1/2 C I. The piece is marked 'Low Resolution Sample'.

Low Resolution Sample