

## DESCRIPTION

I hope you will enjoy my fingerings for this beautiful piece. There are some string designation changes along with slight modifications to the bass line

LEVEL: Beginner / Intermediate

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# Etude No.5 in B minor

Op. 35, No. 22

Transcribed and fingered by Brian Hayes

Fernando Sor

The image shows a musical score for a guitar etude. It is written in treble clef, 3/4 time, and B minor. The score is divided into six systems, each with a measure number at the beginning: 1, 5, 9, 13, 17, and 22. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several 'c II' markings above the staff, indicating a second ending or a specific fingering. Circled numbers 2, 3, and 4 are placed below the notes in the second system, likely indicating fingerings. The piece concludes with a final cadence in the sixth system.

Low Resolution Sample